Changing Face

Mixed-Use Success Demands Internal, External Communication

By Russ Colchamiro

ixed-use projects continue to proliferate, and they are taking on a growing variety of shapes, sizes and combinations, according to speakers at CPN's Mixed-Use Summit. held in Dallas in mid-December. Succeeding, though, requires strong communication and a solid niche.

The development team should start by listening to the local community and understanding its needs, according to and tourists seeking an alternative to the Trademark Property Co. president & CEO Terry Montesi. "It's different for every community, so you have to build in accordance with what suits them best," he said during the opening panel.

Speakers agreed that compiling market data is essential to the decisionmaking process, although Steve Janeway,

project) go," he said.

During the first case-study panel, Frank Beck, chief development officer for Centra Properties, discussed some of the challenges he has faced with the 1.7 million-square-foot Town Center in Las Vegas. In particular, he noted a "strong commitment" to avoiding gaming, instead creating a destination for locals Strip. The project includes a children's park and a 125,000-square-foot movie theater. "Right now, there's nothing like this in Las Vegas," he said, noting the importance of providing a unique destination that does not feel like "a glorified

Beck also noted that construction

"Case Studies in Mixed-Use Develop-

ment" panelists Frank Beck (at left) and Kelly Osburn (above)

itive sense of what makes a (mixed-use to include 350,000 square feet of office retail a crucial component of mixed-use space at full buildout, and Beck admitted that he is concerned that the area may not be able to handle that much new office product.

> Meanwhile, Kelly Osburn, principal ners Architects L.P., noted that a mixedhad to match the existing neighborhood's pers as well." aesthetics. That project caused him to ask, "How do you make an office building not look like an office building?" Rather than building standard vertical product, he split the office component into separate, smaller units with community-friendly, housing-like facades.

Throughout the day, panelists called

projects because it drives business and contributes to the developments' vitality. And Jay Spears, principal for NewOuest Properties, explained that retail within transit-oriented develop-& vice president of Humphreys & Partments must serve more than rush-hour shoppers. "(Projects) can't survive on use project that his firm designed in those two (groups)," he said. "We have Cincinnati included office product that to make (retail) available to other shop-

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Two of the later panels addressed the importance of team synergy in develop-

ing mixed-use projects. Several architects noted that they had learned many lessons from working with developers and lenders. Mike Maurer, an associate for Lucien Lagrange Architects Ltd., said architects best serve clients by helping demonstrate costs and revenues to banks. "Traditional schematics don't mean much to our clients' lenders," he said, adding that architects have to understand the various components of a mixed-use project and how to make the entire development work. "Our role has changed. We do much more marketing now."

Along those lines, 360 Architecture principal Bill Johnson added that architects need to be able to convey ideas quickly, often through sketches, to enable the developer to conceptualize the project easily.

Noting the complexity and nuance of mixed-use partnerships, Morgan Stanley global capital markets division associate Ricardo Rodriguez said finding the right partner is "95 percent" of the work. "Finding a partner is easy," he said. "Finding the right partner is difficult (and) ... daunting, especially when you of your firm."

Not surprisingly, his fellow panelists trumpeted the importance of frequent and clear communica-

tion among the various development partners involved in a

project. "You want to meet on a regular do arise—and they will, panelists said basis, especially in the early stages," said Chuck Armstrong, design director for Corgan Associates Inc. "It's a constant process of making value judgments about how to proceed. It's important to be clear about goals, values and expectations upfront.'

Panelists were particularly concerned about personality clashes among parthave at stake your job or the reputation ners, which they said can kill any project. "(When it comes to picking partners), it depends on the project, the client and the place," said EDAW Inc. principal Ken

> Ryan. "It needs to be a group that you know will work well together personalitywise."

> > 'Case Studies in Master Planned Development" panelists Dan Meis (above) Harold Thompson (inset. above left) and Jeff Miller (inset, above right)

But when troubles

skilled legal representation is vital. "The sooner I can get involved, the more helpful I can be," explained Phil Weller, a partner in law firm DLA Piper. He noted that the lawyer's role is to figure out how to help make a mixed-use project work on a day-to-day basis. Weller also stressed the importance of local expertise. "Real estate law is unique," he said. "In most states, you should definitely get local representation. You need a team (on the ground) that knows what they're doing."



"Adaptive Reuse" moderator Cliff Booth (inset. above left) and panelists Jim Truitt (inset, above right) and (above, I. to r.) Henry Miller III, Mark Hornberger and Ted Hamilton







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